

convergence-continuum

cross the threshold.

SEASON PASS

You save compared to buying single tickets, while you help us finance the season

- General Admission Season Pass: **Six shows for \$100**
- Senior (65+) Season Pass: **Six shows for \$75**
- Student Season Pass: **Six shows for \$50**

Regular single-ticket prices: General Admission \$20, Senior \$15, Student \$10

Name: _____

Address: _____

City, State, Zip: _____

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No. of General Admission Season Passes: ____ x \$100 = \$ _____

No. of Senior Season Passes: ____ x \$75 = \$ _____

No. of Student Season Passes: ____ x \$50 = \$ _____

The Cuyahoga & Arts and Culture Grant is a matching grant. Please consider adding a **tax-deductible donation**:

\$ _____

Total: \$ _____

Please return the above form along with your check payable to **convergence-continuum** to:

convergence-continuum,
2438 Scranton Rd.,
Cleveland, OH 44113

(You don't need to choose dates now. When you know when you want to see each show, call ahead to the box office: 216-687-0074

or email reservations@convergence-continuum.org to make reservations.)

SEASON 2020

SEASON 2020 | FIGHT BACK

Gidion's Knot by Johanna Adams | Mar 20 - Apr 11, directed by Amy Bistok.

Over the course of a parent/teacher conference, a grieving mother and an emotionally overwhelmed primary school teacher have a fraught conversation about the tragic suicide of the mother's son, Gidion. Gidion may have been bullied severely—or he may have been an abuser. As his story is slowly uncovered, the women try to reconstruct a satisfying explanation for Gidion's act and come to terms with excruciating feelings of culpability.

Angry Fags by Topher Payne | May 15-Jun 6, directed by TBA

It's election season, and Bennett is speechwriter for Georgia's only lesbian state senator, engaged in a fierce campaign against an African-American, female, conservative Republican darling. When Bennett's ex is attacked in the parking lot of a gay bar, Bennett and his friend Cooper learn the assault can't be pursued as a hate crime, as in Georgia hate crimes against gays don't legally exist. Frustration turns to rage and they become killer queens of domestic terrorism in a wacky Oscar Wilde meets *Fight Club* fantasia

Insurrection: Holding History by Robert O'Hara | Jul 10 - Aug 1, directed by India Nicole Burton.

A collage-and-meta exploration wherein a modern-day black graduate student finds himself and his 189-yr-old grandfather transported back to slavery times and the Nat Turner rebellion. *Insurrection* is a work unafraid to utterly confound most traditional narrative assumptions, and in a surreal version of history also manages to address contemporary police violence against African-Americans, to explore who has the right to tell whose story, to look critically at African-American attitudes toward homosexuality, and to explore how different generations adhere to different rules

Neighborhood 3: Requisition of Doom by Jennifer Haley | Aug 28 - Sep 19, directed by Cory Molner.

In a suburban subdivision with identical houses, parents find their teenagers addicted to an online horror video game. The game's setting? A subdivision with identical houses. The goal? Smash through an army of zombies to escape the neighborhood for good. But as the line blurs between virtual and reality, both parents and players realize that fear has a life of its own.

Failure: A Love Story by Phillip Dawkins | Oct 15-31, directed by Geoffrey Hoffman.

By the end of 1928, all three Fail sisters will be dead -- expiring in reverse order, from blunt object to the head, disappearance, and finally consumption. Tuneful songs, and a whimsical chorus follow the story of Nelly, Jenny June, and Gerty as they live out their lives above the family clock repair shop near the Chicago River, before their time unexpectedly runs out. A magical, musical fable where, in the end, the power of love is far greater than any individual's successes or failures.

The Most Fabulous Story Ever Told by Paul Rudnick | Dec 3 - 19, directed by Clyde Simon.

Act I starts in the Garden of Eden in which we find Adam & Steve, and Jane & Mabel and proceeds from there to the Ark, a visit with a highly rambunctious Pharaoh and finally even the Nativity. Along the way, Mabel and Adam invent God, but Jane and Steve are skeptical. This brings about the Flood, during which Steve has a brief affair with a rhinoceros and invents infidelity. No longer blissful, Adam and Steve break up only to be reunited as two of the wise men at the Nativity. Act Two jumps to modern day Manhattan. Adam and Steve are together again, and Steve is HIV positive. It's Christmas Eve, and Jane is nine months pregnant. The two women want to marry and want Adam and Steve to join them. A wheelchair-bound, Jewish lesbian Rabbi from cable access TV arrives to officiate, but the ceremony is interrupted as Jane gives birth. Merry Christmas.

SPECIAL PRE-SEASON EVENT

The NEOMFA Playwrights Festival

February 13 – 23, 2020

For the ninth year, *convergence-continuum* continues its successful collaboration with Northeast Ohio Master of Fine Arts in Creative Writing (NEOMFA) and Cleveland State University. This time we will be presenting **one full-length play, two one act plays, and two ten-minute plays.**

Week 1: February 13 -15 @ 8 PM

Week 2: February 20 - 23 @ 8 PM

For tickets & information visit:
www.convergence-continuum.org
or call: 216.687.0074

Tickets for Festival plays are only \$10 general admission, \$5 students.

***Tickets are limited and the Festival always sells out ***

Be part of the process. Check out what the next generation of playwrights is up to!



Four universities.
One creative writing program.
www.neomfa.org

